Conflict

Make notes under each of the following headings and add examples/quotations from the play that suggest this conflict:

1. Private domestic sphere versus public political sphere

2. Personal desire versus public responsibility

3. Politics versus the family

4. Dynasty versus the family

5. Bourgeois versus the aristocracy

6. The individual versus society

7. Virtuous angel versus lusty whore
   (Antonio’s views of the Duchess versus her Brother’s views)

8. Brother’s grotesque misogyny versus Antonio’s rapturous idealisation

9. Body politic versus body natural

10. Political identity versus sexual identity

11. Sane versus the Mad