Quiz: Act 1

The play opens with a conversation between _____________ and his friend Delio. (p. 9)

___________ has just returned from _____________, and he describes to Delio how
the king has rooted out corruption in his ______________. As a result, the whole
country is better off. (p. 9)

We are introduced to the malcontent in the play, ______________. Antonio suggests that
his ‘foul melancholy __________________________ goodness.’ (p. 12)

Antonio tells Delio of the Duchess, who, he says, ‘stains __________________________
__________________________ to come.’ (p. 18)

Ferdinand and the Cardinal threaten the Duchess, ordering her ______________
___________. She agrees, but almost immediately after they have gone, she calls for
__________________, her steward, intending to marry him. (pp. 22–25)

Antonio claims he is unworthy, but the Duchess assures him that she is: ‘flesh and blood,
sir,’ /’Tis _____________________________________________________________________
_____________________________________________________________________________’. (p. 29–30)

But Cariola is concerned about her mistress’s action. She closes the act with the words:
‘Whether the spirit of greatness or of woman _______________________________
_____________________________________________________________________________ _______________________________’. (p. 32)
Quiz: Act 2

Bosola tells the audience that he suspects the Duchess’s sudden sickness is due to pregnancy. He decides to __________________________________________________. (p. 35)

He talks to Antonio, telling him he is not ambitious – ‘I look ________________________________‘. (p. 36)

Bosola makes the Duchess a present of some ______________________, in the hope that ______________________________________________________. (p. 38)

By chance, Bosola meets ___________ that night and suddenly learns of the Duchess’s baby boy. He then schemes to send a letter to __________________________ in ____________. (pp. 47–48)

In Act 2 Scene 4, we are introduced to _______________, the Cardinal’s mistress. We learn that she feels deceived by him, since when they first met, he _______________________________. (pp. 48–49)

In Act 2 Scene 5, the full extent of Ferdinand’s anger is revealed. He calls his sister ________________________________________________________________ and wishes for ______________________ to cure his ‘disease’ of anger. (p. 52)

The Cardinal suggests that Ferdinand is acting like a madman: ‘you _______________________________’ (p. 54)

Ferdinand is now intent on revenge. He mentions one horrific way of taking that revenge: ________________________________________________________________ (pp. 54–55)

But decides to wait until __________________________________________________________. (p. 55)

When he knows this, he vows, he will _________________________________________________________________. (p. 55)
The Duchess of Malfi

by John Webster

Quiz: Act 3

Antonio meets __________ who has just returned with Ferdinand from __________. (p. 56)

Antonio tells him that the public now call the Duchess a ____________, whilst the politicians have noticed that Antonio _________________________________. (p. 56)

Bosola and Ferdinand speak. Bosola refuses to flatter the Duke, saying that he is: ‘his own chronicle ________________________________’ (p. 59)

Next, the Duchess, Cariola and Antonio meet in the bedchamber. Antonio and Cariola steal away to be replaced by Ferdinand. When the Duchess sees him, she claims: _____ ___________________________________________________________________. (p. 62)

Ferdinand tells her of Reputation, suggesting that she has shaken hands with Reputation and ___________________________________________________________________. (p. 64)

Bosola pretends to commend Antonio and then be ‘stunned’ by her admission that they are married. He asks: _____________________________________________________ (p. 70)

In Act 3 Scene 3 the brothers learn of the Duchess’s children. The Cardinal plans ___________________________________________________________________. (p. 75)

In Act 3 Scene 4, the pilgrim sums up the situation in the couplet: ____________________________ (p. 78)

In Act 3 Scene 5, the Duchess uses an image of Fortune’s wheel being ‘overcharged with princes’? By this she means _________________________________. (p. 82)

Act 3 is drawn to a close by the Duchess as she defends her marriage to Antonio and his social status. At the very end of the scene she claims _________________________________. (p. 84)
According to Bosola, the Duchess bears herself ‘nobly’ in her imprisonment. It is, he says, ‘a behaviour so noble ___________________________’. (p. 85)

Ferdinand visits his twin, with two surprises. Firstly he gives her ___________________________ , and then shows her ___________________________. (p. 87)

The Duchess says she wants to die: ‘I do account ___________________________ ___________________________ ___________________________ .’ (p. 88)

Ferdinand tells Bosola the reason he is tormenting the Duchess is to ___________________________ . (p. 90)

In Scene 2 after the madmen leave, Bosola tells the Duchess she is nothing more than ___________________________ , but the Duchess continues to claim she is ___________________________. (p. 97)

The Duchess makes three last requests:
1 ___________________________ (pp. 100–101)
2 ___________________________ 
3 ___________________________ 

Stunned, Ferdinand demands of Bosola: ‘why ___________________________ ___________________________ ?’ (p. 103)

Bosola’s reward for doing what was asked of him is: ___________________________ ___________________________ . (p. 104)

Ferdinand’s last words in the scene suggest the beginnings of madness:
__________________________________________________________. (p. 105)

The Duchess’s final word is ___________________________. (p. 106)
Quiz: Act 5

In Scene 1, Delio asks the Marquis of ____________ for some lands of Antonio’s that he is holding ‘in cheat’. The Marquis refuses, saying: _______________________________. (p. 107)

Antonio seems to express a death-wish when at the end of the scene he talks of his next move. He plans to ________________________________________________. (p. 109)

The doctor tries to help Ferdinand in Scene 2, saying he will make him ______________ __________________________________________________________________. (p. 112)

Instead, Ferdinand shouts at him and the others, naming them ____________________________ __________________________________________________________________. (p. 113)

The Cardinal feigns a reason for Ferdinand’s madness because ______________________________ __________________________________________________________________. (p. 113)

He orders Bosola to ________________________________________________. (p. 114)

Curiously, Julia enters for a second time, this time to ________________________________________________. (p. 115)

Bosola considers how he can use her and decides __________________________________________________________________. (p. 117)

When the Cardinal returns he _______________________________________________________. (p. 119)

At the end of the scene, Bosola vows to ________________________________________________. (p. 122)

In Scene 3, Delio and Antonio hear an echo in the churchyard. The echo which makes the greatest impact upon Antonio is __________________________ because _____________________________ (p. 124)

Bosola wounds ________________, mistaking him for ______________. Commenting upon fate, Bosola says: _____________________________________________________. (pp. 127–128)

In Scene 5, after wounding the Cardinal and Ferdinand, Bosola utters his own epitaph: ________________________________________________. (p. 132)